

# OTETO



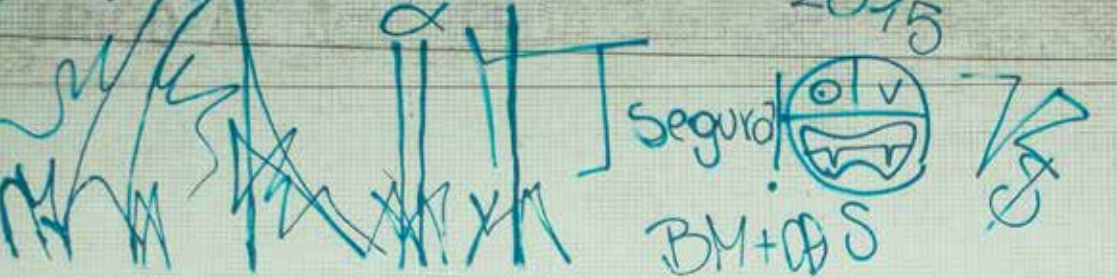
**COLETIVO NA ESQUINA - Brazil/France**

**Acrobatics | hand to hand | singing | live music**  
**30 minutes| all audiences| outdoor and alternative spaces**



**The show came to life through a research by the two acrobats about “SAUDADE”, a Portuguese word considered impossible to translate. Saudade carries a meaning of feelings connected to missing something, someone, or even a place. But it also evokes the hope of the re-encounter.**

**Aiming to transport this feeling to our acrobatic duo, we discovered new ways of practicing acrobatics. How does one express absence through a circus discipline that depends on the presence of someone else?**







**In OTETO, Liz sings freely and by doing it she embodies a double movement. On one hand, when she sings, in an introspective gesture, she connects to her history. On the other hand, she shares with the public the interlacing of contradictory feelings which defines “saudade”.**

**In the scene the two acrobats are accompanied by a musician, who performs the live soundtrack composing with the voices and afro- brazilian rhythms.**

**OTETO emerged halfway the path from research to the show ABASEDOTETODESABA, a longer lenght show for theaters, wich premiered in Biennale des Arts du Cirque de Marseille 2019.**

The will to be also able to present outside in an adaptable and lighter format is something that has always driven the artists, who along their carriers have performed in very diverse places and locations like Brazilian favelas, French Guyana rainforest and poor neighborhoods in Morocco, often promoting cultural actions for people who aren't usually granted access to this kind of cultural products.



**Liz Braga et Pedro Guerra**, are an acrobatic duo from Brazil based in France since 2008. Graduated by Académie Fratellini, one of France's national superior circus education schools, in 2011. Since they've collaborated with many different European circus companies such as Cirque Farouche Zanzibar, Cie Sylvie Guillermin and Circo Zoe

In 2012 they created the Na Esquina collective, along with six other circus artists. Their first show, which carries the name of the collective, has reached success in Brazil, touring from for 6 years. In Europe the show toured in 2015 and 2016.

**Technical:**

Duo acrobatics accompanied by a musician.

Duration 30 minutos.

All Audiences

Outdoor and alternative spaces

Flat and clean floor

Stage area 5m x 5m

Musician stage 2m x 2m

Minimum height : 5m

**Presenting:**

Acrobats: Liz Braga and Pedro Guerra

Musician : Arash Sarkechik

Photos : Theracles Silva

**Contact:**

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**Show created with the support of:**

Le Plus Petit Cirque du Monde (FR) - Circus Station (CH) - CIRCOS

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